

# Avanti High School Learning Plan

Learning Plan Course Title, Level and Section:

**Literature**

Course Code: \_\_\_\_\_

Instructor: \_\_\_\_\_

## Student/Course Expectations

Student Name: \_\_\_\_\_

Advisor: \_\_\_\_\_

Date Started: \_\_\_\_\_

Target Due Date: \_\_\_\_\_

Completion Date: \_\_\_\_\_

Target Grade: A B P

Books/Resources Issued: \_\_\_\_\_

Estimated Number of Hours to Complete this Credit/Set of Performance Tasks: \_\_\_\_\_

Estimated Number of Hours Student Should Complete Each Week in Order to Reach Target Due Date: 9

Credit Amount (if applicable):  
.5

**Office Use Only:**    \_\_\_ Instructor Copy    \_\_\_ Tasks Tallied  
                                 \_\_\_ Advisor Copy    \_\_\_ Tasks Recorded

EALRs or GLEs:

1. The student uses listening and observation skills to gain understanding.
2. The student communicates ideas clearly and effectively.
3. The student uses communication strategies and skills to work effectively with others.
4. The student analyzes and evaluates the effectiveness of formal and informal communication.

## Learning Activities

1. The student will research a movement in \_\_\_\_\_ Literature.
2. The student will develop a reading list of six books (with instructors assistance and approval) choosing from works that fit this period or style.
3. The student will add new words from their reading to their vocabulary notebooks
4. The student will be give a list of basic literary concepts; plot, conflict, setting, character development, climax, denouement, theme. They will know the meanings of these terms and be able to apply them to the fiction they read.
5. The student will document their reading of each book through one of the following methods:
  - A. Oral discussion with the teacher about the book (must do at least once).
  - B. Written comparison/contrast paper that shws the relationship of this book \_\_\_\_\_. (300 word min)
  - C. Critique of the book and the author's techniques. (300 word min)
  - D. Artistic expression inspired by the book; (poetry, collage, diorama, drawing/painting)
  - E. Writing a letter to the author. (300 word min)
6. Final project (Choose one—except , option 2 required for level five):
  1. The student will give a presentation on the works they have read and how each of these works contributed to or reflect the literary movement they have studied. They will include a brief discussion of the significance and implications of the literary movement itself.
  2. The student will write a literary analysis of one of the works or comparing two of the works they have studied. (5 page min.)

## Teaching Components:

1. Teacher will provide student with instructional resources/ materials.
2. Teacher will evaluate student performance.
3. Teacher will assist student with learning process.

**Performance Supervision, Evaluations, and Assessments:**

1. As scheduled, student will initiate a meeting with instructor to review progress. Student will be prepared with current projects/ material to discuss on progress towards meeting their completion date.
2. Student will be awarded completion for a task when all of the requirements for the task have been demonstrated.
3. Student will be awarded for completion of the level when all required task and meeting have been documented.

**Progress Reviews**

<b>Dates:</b>	<b>Notes:</b>
<b>20 Day Review - Date:</b>	
<b>45 Day Review - Date:</b>	
<b>90 Day Review - Date:</b>	
<b>Student Signature:</b>	<b>Date:</b>
<b>Instructor Signature</b>	<b>Date:</b>